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1883

Pavane

Herbert F Sharpe
Composer

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PIANO-FORTE PIECES

—FOR—

CONCERT AND SALON.

SELECTED AND CAREFULLY FINGERED
BY

LEON KEACH.

VALSE GRACIEUSE,	-	-	-	Widor.	5
ROMANCE,	-	-	-	Seiss.	2½
PAVANE,	-	-	-	Sharpe.	5
MENUETTO,	-	-	-	Mehul.	3½
MAZURKA DE SALON,	-	-	-	Tschaikowski.	5
BERCEUSE,	-	-	-	Jensen.	5
TOCATELLE,	-	-	-	Dupont.	5
MENUET DE BERGAME,	-	-	-	Durand.	5
ALLA MARCIA,	-	-	-	De Wilm.	4
SONG WITHOUT WORDS,	-	-	-	Thomé.	3½
NORWEGIAN SERENADE,	-	-	-	Olsen.	2½
NORWEGIAN DANCE,	-	-	-	Olsen.	4
SECOND MAZURKA,	-	-	-	Godard.	5

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SHAR

PAVANE*

Revised and fingered by Leon Keach.

Herbert F. Sharpe.

Allegretto, (♩ = 168.)

Intro

Giocoso.

Pavan.

* An ancient Spanish Dance.

Piano Pieces, Keach.

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46

19692





p marcato

poco marcato

40

19892



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A charming song, delightfully written. Very effective, and not at all difficult.</p> <p>A Bird in Hand. (Proverbs in Song.) J. L. ROECKEL. 40
Sung by Mrs. Osgood and other noted singers, and is as charming and dainty a bit of musical writing as could be wished for. The "Three Young Maids of Lee" and the "Three Old Maids of Lee" are capably portrayed on the lithograph title, and the song is having a success commensurate with its brightness and cleverness.</p> <p>Angel Mother's last Good-bye. - - - 30
Song and Chorus by J. R. SWENEY.
A melody full of pathos, beautiful words, and an effective chorus, make this one of the "Songs of the People," which sells by thousands.</p> <p>Memories in Spring-time. Song. J. C. WARREN. 35
A sterling song of decided merit, which will be a delight to good singers.</p> <p>The First Leaf. (<i>La premiere Feuille.</i>) - - - 30
LEFORT, arranged by OPERTI.
Introduced with much success by Mlle. Dolaro, in the opera of the "Snake Charmer." It has a most charming melody,—French and English words, and the refrain "<i>Bonjour, Bonjour,</i>" is so captivating, it will haunt one long after hearing it.</p> <p>Bird of Dawn. (<i>Almio Cardellino.</i>) - - - 60
Polka Song by H. KLEBER.
A brilliant and effective polka song in the style of Arditi's famous "Daisy" (<i>Fior di Margherita</i>), which is praise enough.</p> <p>The American Song. Solo and Chorus. V. CIRILLO. 35
"Tis the song of the free we sing," and a noble thrilling song it is, full of martial melody and stirring patriotism.</p> <p>The Troubadour. Song by HENSHAW DANA. - 40
Sir Walter Scott's words, and a remarkably fine song—suitable for Baritone or Mezzo voice, and will charm singers and audiences alike.</p> <p>The Milkmaid's Song. ("<i>Robin came behind me.</i>") 40
Song by E. W. NEVIN.
Tennyson's words to the daintiest of music. "Shame upon you Robin! Kiss me, would you? with my hands milking the cow." Replete with tenderness and coquetry.</p> <p>My Love she lives. Song and Cho. P. F. CAMPIGLIO 30
A pretty song, in exceptionally good style and rich harmony.</p> <p>Good Night. Song by HERNDON MORSELL. - - 60
Sung by Miss Gertrude Franklin with marked success, and is a splendidly written and most effective concert song.</p> <p>Sleep and Dream. Serenade for Male Voices. - 35
By GEO. W. MORGAN.
Sung by the Euterpe Glee Club, of which Mr. Morgan is Conductor, and this fine composition is worthy of the high reputation of the author.</p> | <p>Light of our Way. Bass Solo by C. E. COLE. - 30</p> <p>O Sancta Justitia. (<i>From Czar and Carpenter.</i>) - 75
A. LORTZING.
The former a fine church solo, and the latter (Burgomaster's Song) sung by Whitney with tremendous success, are both rousing and glorious bass songs.</p> <p>Daybreak. (<i>L'Alba.</i>) Barcarole by A. ROTOLI. - 50</p> <p>Beatrice. ("<i>Kind and so Modest.</i>") Song. CIRO PINSUTI. 40</p> <p>Daylight is Waning. (<i>Cade la Sera.</i>) - - - 40
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Three remarkably fine compositions, especially suited for concert purposes, but thoroughly good and satisfying songs, which will be welcome by all connoisseurs.</p> <p>Little Mag and I. Song and Cho. by H. KENNEDY. 40</p> <p>Tender, Loving Eyes of Blue. - - - 35
Song and Chorus by W. S. MULLALLY.</p> <p>The Old Folks and the Old Home so dear. 30
Song and Chorus by H. TUCKER.</p> <p>When first we heard the Blue-Bird sing. 35
Song and Chorus by CHARLES E. PRATT.
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Two duets, the former easy and the latter of medium difficulty—both good and will be welcome.</p> <p>Money Matters. New comic medley Duet. H. HUNTER. 75</p> <p>Domestic Squabbles, or my Mother-in-law. 75
Duet by H. HUNTER.
Two medley duets, introducing popular airs, and containing a mine of fun and amusement, appreciated alike by singers and hearers.</p> <p>I am so Shy. Song and Dance by THEO. BENDIX. 30</p> <p>Arthur and Martha. - - - - 35
Comic Song and Chorus by ART. LLOYD.</p> <p>Why part with Jumbo. - - - - 40
Comic Song and Chorus by E. J. SYMONS.</p> <p>Kissing over the Garden Wall. - - - 40
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"Awfully Jolly" songs, quite too utterly utter to attempt to describe.</p> |
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